

## About *Jeunesse*

Housed in the Centre for Research in Young People's Texts and Cultures (CRYTC) and produced under the sponsorship of the Associate Vice-President (Research) and the Dean of Arts at the University of Winnipeg, with funding from the Social Sciences and Humanities Research Council of Canada (SSHRC), *Jeunesse: Young People, Texts, Cultures* is an interdisciplinary, refereed academic journal whose mandate is to publish research on and to provide a forum for discussion about cultural productions for, by, and about young people. Our scope is international; while we have a special interest in Canada, we welcome submissions concerning all areas and cultures. The focus of the journal is on the cultural functions and representations of "the child." This can include children's and young adult literature and media; young people's material culture, including toys; digital culture and young people; historical and contemporary constructions, functions, and roles of "the child" and adolescents; and literature, art, and films by children and young adults. We welcome articles in both English and French. *Jeunesse* was formerly *Canadian Children's Literature/Littérature canadienne pour la jeunesse*.

More information can be found on our website:  
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Articles may be submitted directly through our website or as attachments in Word or RTF format to:  
[jeunesse@uwinnipeg.ca](mailto:jeunesse@uwinnipeg.ca).

Alternatively, submit three copies on paper, along with a stamped, self-addressed return envelope, to:

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All submissions should conform to MLA style. The name of the author should be removed from the submission (including in the Document Properties) and appear on a separate page along with contact information, including phone number and email address as well as a 100-word abstract.

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