

# call for papers

## Special Issue on Mobility



*Jeunesse: Young People, Texts, Cultures* invites essay submissions for a special issue addressing mobility in relation to youth texts and culture(s). We welcome essays that consider registers of race, class, gender, and disability. Essays should be between 6,000 and 9,000 words in length and prepared for blind peer-review.

*Mobility* invites us to think about bodies, identities, and agency from diverse disciplinary and methodological perspectives. *Im/mobility* can be many things: geographic, physical, ideological, imaginative, temporal, social. What are some of the ways that we might analyze this amorphous—in fact, mobile—topic in light of young people, their texts, and their cultures?

Submissions are requested by: **30 June 2015**.

Topics may include:

- Dancing children
- Border crossings and home(land) security systems
- Movement as performance/choreography

- Narratives of upward/downward mobility
- Transformations through mobility/mobilizing transformations
- Mobile audiences and audiences of mobility
- Movement as affect and affect as “being moved”
- Planes, trains, and automobiles
- Immigration and generations
- Ability and impairment
- Kinesthetics or kin-aesthetics
- Mobilizing youth polities
- Digital movement and mobile communication
- Play and playgrounds
- Containment and freedom of movement

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