



# ***jeunesse: young people, texts, cultures***

Volume 6, Issue 2

Winter 2014

## **Editorial**

- 1      Relational Accountability, or, The Limits of Objectivity  
—Mavis Reimer

## **Articles**

- 15      The Uncanny Return of Repressed History in Jonathan Hobin's *In the Playroom*:  
Playing beyond the Pleasure Principle  
—Lisa Farley
- 35      The American Girl Company and the Uses of Nostalgia in Children's Consumer Culture  
—Molly Rosner
- 54      Disability and Belonging in Shaun Tan's *The Lost Thing*  
—Nicole Markotić
- 72      How to Be Yourself: Ideological Interpellation, Weight Control, and YA Novels  
—Dorothy Karlin

**Forum: Comic Studies and Research in the Cultures of Young People:  
Cross-Disciplinary Intersections, Tensions, and Challenges**

- 90 Comic Studies and Young People's Cultures: The Challenges of Cross-Disciplinary Dialogue  
—Naomi Hamer
- 97 Comics as a Cross-Writing Tradition  
—Glenn Willmott
- 104 Modernism in Riverdale: Reading the Self-Evident Text Ambiguously  
—Bart Beaty
- 116 The Evolution of Teaching with Graphic Novels  
—Janette Hughes with Laura Morrison
- 128 Little Island Comics Goes to University!  
—Andrew Woodrow-Butcher

**Reviews**

- 134 Reframing History: Insider/Outsider Paradigms in Ten Books about Slavery  
—Paula T. Connolly
- 148 L'album et le deuxième sexe  
—Louise Renée
- 162 Murder for Kids: Children's Literature and the Making of an American Tradition  
—Cathrine O. Frank
- 168 National Fantasies  
—Nancy L. Canepa
- 174 Abandonment and Invisible Children in Contemporary Canadian Young Adult Fiction  
—Abbie Ventura

The cover photography is by Robert Barrow. The cover features two vintage Pierrot dolls owned by editor Naomi Hamer as a child.