

jeunesse

Lead Editor

Heather Snell, University of Winnipeg (English)

Managing Editor

Lauren Bosc

Editors

Geneviève Brisson, Simon Fraser University (Education)

Sally Campbell Galman, University of Massachusetts-Amherst (Education)

Angela Dwyer, University of Tasmania (Police Studies and Emergency Management)

Christina Fawcett, University of Winnipeg (English)

Naomi Hamer, Ryerson University (English)

Haifeng Hui (惠海峰), Huazhong University of Science and Technology (School of Foreign Languages)

Jennifer Harrison, East Stroudsburg University (English)

Melanie Keene, Homerton College, University of Cambridge (History and Philosophy of Science)

Louise Saldanha, Douglas College (English)

Larissa Wodtke, University of Winnipeg (CRYTC)

Editorial Advisory Board

Clare Bradford, Deakin University (Communication and Creative Arts)

Benjamin Lefebvre, Ryerson University (Publishing)

Margaret Mackey, University of Alberta (Library and Information Studies)

Charity Marsh, University of Regina (Women's and Gender Studies)

Sandi Nenga, Southwestern University (Sociology)

Perry Nodelman, University of Winnipeg (English, Emeritus)

Stuart Poyntz, Simon Fraser University (Communication)

Mavis Reimer, University of Winnipeg (English)

Laura Robinson, Memorial University (English)

Copy Editor

James Warren

Proofreader

Claire Wright



jeunesse: young people, texts, cultures

Volume 11, Issue 2

Winter 2019

Special Issue on Borders

Editorial

- 1 Purple Mountains
—Heather Snell

Articles

- 14 Kid President: The Aesthetics of Childhood in Political Cartoons
—Tran Nguyen Templeton and Chris Moffett
- 35 Only Connect: Children’s Literature and Its Theory in the Extended Present
—Madeleine Hunter
- 55 Unfiltered and Unapologetic: March for Our Lives and the Political Boundaries of Age
—Emily Bent
- 74 “I See Nothing but a Fence of Tears”: The Impact of Australia’s Immigration Detention
and Border Protection Policies on the Asylum Seeker Child’s Geographies of Hope
and Hopelessness
—Dani McAlister, Harriot Beazley, and Wynonna Raha
- 104 Coming of Age in the Rio Grande Valley: Race, Class, Gender, and Generations in
Narco Culture
—Rosalyynn A. Vega

- 124 Visualizing the Voiceless and Seeing the Unspeakable: Understanding International Wordless Picturebooks about Refugees
—Gabriel Duckels and Zoe Jaques
- 151 Reforming Borders of the Imagination: Diversity, Adaptation, Transmediation, and Incorporation in the Global Disney Film Landscape
—Michelle Anya Anjirbag
- 177 The Role of Borders in the Lives of Greek–Cypriot Enclaved Children in Ira Genakritou’s *Beyond the Barbed Wire*
—Maria Chatzianastasi
- 202 Representing Childhood and Forced Migration: Narratives of Borders and Belonging in European Screen Content for Children
—Christine Singer, Jeanette Steemers, and Naomi Sakr
- 225 “It’s Such a Small Planet, Why Do You Need Borders?”: Seeing Flying in *Le Petit Prince* and Its Screen Adaptations
—Aneesh Barai
- 247 Good, Mad, or “Incurably Bad”: The Borders of Normalcy and Deviance in Film Representations of Sociopathic White Schoolgirls
—Caroline Hamilton-McKenna, Elizabeth Marshall, and Theresa Rogers

Reviews

- 274 Representing Death in Children’s Literature: Border Crossings
—Maria José Botelho and Marsha Jing-Ji Liaw
- 285 Utopian Grandparents
—Perry Nodelman

- 297 Leaving Home: Stories about Immigration, Migration, and the Diaspora
—Emily R. Aguiló-Pérez
- 312 Writing Identities, Erasing Borders: *The Night Diary*, *Front Desk*, and Our Shared Story
of Migration
—Paige Gray
- 321 Beyond the Digital Border: Modern Life on the Network
—Christina Fawcett
- 340 State Against the Migrant Child: US Government Systems and Legal Processes in
Dealing with Undocumented Youth
—Catherine Appleton

The front cover features an image of a South-up, Pacific Ocean centred map of Earth from a colouring book, with country-based borders obscured by geometric patterns and six coloured crayons scattered across the page. The back cover features a box of crayons. Both images are from Shutterstock.