

## call for papers

*jeunesse: young people, texts, cultures*

special issue on

Consumption



*Jeunesse: Young People, Texts, Cultures* invites essay submissions for a special issue addressing the many interpretations of consumption and their meanings in relation to youth texts and culture(s). We welcome essays that consider registers of race, class, gender, and disability. Essays should be between 6,000 and 9,000 words in length and prepared for blind peer-review.

Consumption is a vehicle through which we come to understand proprietary relationships with people, places, bodies, and identities. If food is the primary signifier when we think of consumption, how might we

read metaphoric consumption (of capital, culture, and place, for instance) in light of notions of necessity and survival?

Article submissions are requested by **15 December 2013**.

Topics may include:

- representations of food or the ingestion of food and drink
- eating disorders, the stigma of obesity, and fatphobia
- pedagogy of health
- consumption as disease (ie. tuberculosis)
- obsession or fixation
- symbolic acts of devouring/being devoured
- cannibalism or consuming the self (eg. vampires, fairy tales)
- consumption, purchasing, ownership, and material culture
- discourses of consumption (good/bad consumers)
- young people as consumers, advertising for or about young people
- cultural consumerism/tourism

Inquiries may be directed to Larissa Wodtke, Managing Editor: [l.wodtke@uwinnipeg.ca](mailto:l.wodtke@uwinnipeg.ca). Further information about submission guidelines is available at: <http://jeunessejournal.ca>.