



jeunesse: young people, texts, cultures

Volume 3, Issue 1

Summer 2011

Editorial

- 1 *"Je suis fatigué par le culte de la jeunesse": Or, Walking on Ice in High Heels*
—Mavis Reimer, Catherine Tosenberger, and Larissa Wodtke

Articles

- 11 Raising Jack Perverse: On Childhood, Perversity, and James Hearne's Case
—Derritt Mason
- 33 Too Good to Be True: The Fall of the Ideal Youth, from *Rebecca of Sunnybrook Farm*
to *The Sisterhood of the Traveling Pants*
—Naomi Lesley
- 58 "Out by Sixteen": Queer(ed) Girls in *Ginger Snaps*
—Tanis MacDonald
- 80 *Ophélie* de Charlotte Gingras: évolution du personnage pivot d'un roman intimiste
pour adolescents
—Geneviève Falaise and Monique Noël-Gaudreault

99 The Haunted Dollhouses of Diana Thorneycroft
—Peter Hodgins

Reviews

137 Ambivalent, Double, Divided: Reading and Rereading Perry Nodelman
—Richard Flynn

152 The Idea of North in Canadian Children's Literature Today
—Björn Sundmark

163 Recent Books about Relationships between Humans and Animals
—Sumiko Shirai

173 Companionable Voices
—Margaret Mackey

182 Children, Visual Images, and Narratives
—Clare Bradford

The cover photography is by Robert Barrow. The front cover features a 500-piece jigsaw puzzle depicting John Everett Millais's 1879 painting *Cherry Ripe*, used by Thomas Barratt in 1897 to promote Pears Soap. This puzzle was manufactured by Arrow Puzzles in 1979.